ON GOTHAM ROOF GARDENS

There Merriment Is Mainly Concentrated at Present.

FOUR THEATERS ARE OPEN

Economic Actresses Are Making Over Old Costumes for Summer Frocks. Gossip of People We Know.

New York, June 20. - Except for a corner lot where De Wolf Hopper is summering, a small patch of pasture green where the Gay New Yorkers are having their gambol, Kellar's mysteries in Day's cavern, and the opera company at the American, vau-deville owns this village. It has a first mortgage, executed in its own name, and is bearing interest at a high rate—as high as the roof. That is where nearly all the in-terest is borne. The mortgage extends from Manhattan Beach, where it is disguised in a promissory note, signed by "Evangeline" Rice, to Harrem River, where it parades itself unblashingly just as "it."

To drop the metaphor and record the fact,

vaudeville entertainments marked the week. Up at Proctor's Pleasure Pal-ace the novel idea of having a performance which may be viewed from both sides of which may be viewed from took sides of the stage has awakened the greatest inter-est. The beautiful Palm Garden, resplend-ent with myriads of electric lights, is al-ways filled with people who eit and sip their cooling beverages while they look at the stage performance and watch the expres-sions on the faces of their auditors in the grand auditors in

grand auditorems.

The only drawback to the new arrange ment is the difficulty some of the per-formers have in playing to both audiences. Of course, the elephants and the acrobats were all right, but the couberttes and sing-ers had a Lard time of it. Betting Girard made the best attempt at pleasing both sides of the house. She sang half of each song to each part in very graceful fastion, and was rewarded with unlimited applause. OLYMPIA'S ROOF GARDEN.

Olympia's midair crystal palace was throaged at the opening Monday night. There were 3,000 people present. How do I know? Veracious, Mr. Hammerstein told me so. Those are hig figures, but the new risof garden is a big place. It covers all of Gympia and has a full-sized stage, where speciacles and opera can be put on On either side of the stage are elaborate seems effects, which seem so natural that one is almost tempted to imagine that he is in the mountains of Europe, and not in

gay New York.

Mr. Hammerstein has invented a device for reducing the temperature of the garden.

A system of pipes carries ice water from the cellar to the top of the root. It is then allowed to trickle over the glass in the roof, and in this way it is expected that the temperature can be reduced several degrees.

OLD CLOTHES MADE NEW.

Some of the best patrons of the roofs are the actors who tour during the winter. are the actors who tour during the winter.

I see then in crowds every evening. They
are a merry throng in spite of the hard
winter, which has blown into no overpromising summer. But they don't seem to
care a harg. They live only for the day,
and so long as they can jingle a dollar
they don't tother about where they are
going to get another when that one is gone. The women are striking dressers. But I famy I've discovered one trick which others have told you of. The dear girls can't afford new outfits this year, so they can't afford new outflist his year, so they have gone through their theater trunks for the old costumes. A little ingenuity, a needle and a spool of thread has done the business. Old dresses worn in "Lady Windemere's Fan," "The Last Word," "Banker's Daugaier," "Called Back," "Rosedale," "Musqueraders" and the other dramss wherein fine feathers were a feature, are having an airing, and testify to the elegreness of the actress, though its to the eleverness of the actress, though it is born of economy. There are enough old dresses which have been made for failures to last the ladies a couple of years if they would only pitch in for a readjust-

LOCATING THE PERFORMERS. Sprinkled over lown are a host of per-formers worth seeing. The original Lockhart Eiephants, which you are to see soon after the opening of the new Co-lumbia Theater, remain at Proctor's Pleasure Palace for their ninth month. lumbia Theater, remain at Proctor's Picasure Palace for their ninth month. The Vitascope is the star of Koster and Bial, and it's a great wonder. Vitascopes are popular with managers, for they can't talk back or kick on their place in the program or succamb to Bacchus' allurements. Bemie Thornton, the giri who the success of the succe sings without any voice, and Tony Pastor, who can't grow old, are the stars at Pastor's. Press Eldridge has things his own way on top of Madison Square Garden Verona darbean is at this moment caroli-ing way up on the American's roof, and Margoerite Roscommon McKlosky Cline next Monday night mounts the stairs that lead to the Casino's garden. Down at Keith's there are Helene Mora and Harry

SOME CHANGES

Tim Murphy has slipped out of Keith's bill. I don't knew why. But he's gone from the bills. This is all the more strange, for his clever specialty bids fair to keep him here all summer. I may have more to tell you on this pext week. Tim and his pretty wife. Dorothy Sherrod, are at home in an uptown apartment house and are busy preparing for next year. An important deal was consummated last

week, when contracts were signed for the transfer of the open company new appear-ing at the American Theater to the Herald Square on June 22. Many changes have been made "In Gay

New York' at the Casino, and the sprightly review is better than ever. Virginia Earle Is stoing the best work of her career. Walter Jones, Lee Barrisob, Henry Norman, and other fun-makers are seen at their best.
"El Capitan" continues on its prosperous career at the Broadway Theater. Nella Bergen, the new prima donna, is a decid rd acquisition to the company, headed by Dewolf Hopper and bis pretty wife. There is every prospect that the opera will run all summer.

The daily, as well as the dramatic The daily, as well as the dramatic papers, have had interesting and eulogistic a ecounts of the artistic and financial success of your new stock company. I should judge by the list of names that it is as even and satisfactory as could be. Miss Morton writes that she is to play the kangaroo girl in "Dr. Bill." But you are familiar with her capital work at Allen's She is a clever artist and made positive demonstration of her dramatic nintly long before hig salaries took her into vaudeville.

to vandeville. Martha Morton last week told me a two about her new play fo Crane. All I am at liberty to repeat is that William Bong is fitted with a part which will bring him opportunity for new SANS-GENE.

Beware of Ointments for Caturrh

That Contain Mercury As mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucoda surfaces. Such articles should neve

mucoas surfaces. Such articles should never be used except on prescriptions from reputable physicians, as the damage they will do is tenfold to the good you can possibly nerive from them. Half's Catarrh Core, manufactured by F. J. Cheney & Co., Foiclo. O., contains no mercury, and is taken internally, acting directly upon the blood and mucous surface of the system. In buying Half's Catarrh Core be sure you get the genuine. It is taken internally, and mate in Toledo. Ohio, by F. J. Cheney & get the genuine. It is taken internally, and made in Toledo, Ohio, by F. J. Cheney & Co. Testimonials free.

Bold by Druggists, price 75c. per bottle.

\$1.25 to Baltimore and Beturn via Pennsylvania Railroad.

Tickets will be seld Saturday and Sunday, June 20 and 21, and will be valid for re-turn passage until Monday, June 22. Good to any train.

Greenroom and Lobby.

F anyone had told Mr. Bond seven days

F anyone had told Mr. Bond seven days ago that his season was going to be such a rousing success from the very first, he would probably have beamed repreachfully with one of his large china-tonic eyes upon the sauguine prophet, and obscured the other with a significant white. The entinsiastic acceptance of the stock company is one of those unlooked for things which, in their coming, constitute a surprise. To be sure, the managers were not out on a wild-goose chase, with no ammunition and the hope of health as a stimulant. They expected reasonable appreciation for the effort they were making. Just the same, they did not burn their Just the same, they did not burn their bridges behind them. They coyly an-nounced a season of two weeks, and were prepared to retire gracefully next Saturday evening, which they will not now. The New National Eus been well filled every evening. The fans modified the heat, and the fun on the stage moved the audiences to forgetrulness of the remaining vestiges of bundling. of lumidity. The audiences have been really beautiful sights. Men have come in light suits—often in ducks—many nobby in hright negligee shirts. The girls came in light summer freeks, sans bomets, and you can't discount a Washington girl's shill in dressing her hair. The auditorium was 'resh and bright as a flower garden every-evening.

The reason of it all is that Mr. Bond The reason of it all is that Mr. Bond has given a truly fine company. "Confusion" is a joyous laugh provoker, and everyone in cast fitted the role like long intended mates. The newcomers have bounded into favor. The best of them is Ernest Elton. He was a complete surprise. No one had heard of him, and, while welcoming applicable was given each of the No one had heard of him, and, while welcoming applause was given each of the
others, Elton walked into a wet blanket,
when he came on Monday night. But he
played the paternal butler in excellent
fashion and gives every evidence of seasoned technique, which will stand him in
good stead for other parts. Miss Chapman's deligatful acting is no surprise.
She is an accomplished leading woman and
inspifes a confidence in her audience. In
her way Britta Marti made a sensation.
She is evidently a novice. Just the same
she is the talk of all the boys. They
haven't had such a fresh young beauty to she is the talk of all the boys. They haven't had such a fresh young beauty to g out over in many seasons. William Bong is comparatively new in the present company, but he is distinctively a Washington favorite. He is developing notable versatility. Last week in the curtain raiser he made up with astonishing (distinct as a the made up with astonishing fidelity as a clase man of the world, and fifteen minutes after bounded on the stage a boy of eighteen, who had just emerged from the lessons and then to bed stage and felt con-scious of his freedom. Bond, Mackay, Mary Sanders, and the Findlays everybody

ive novelty each week. "Dr. Bill" is to be put on this week, and Miss Norton has been engaged to play Miss Fauntieroy and do cangaroo dance. Willard Eolcomb's delightful curtain-raiser, "Her Last Re-bearsal," will go on before. Next week Charley Coofe comes to do Mr. Spaiding in "Tue Private Secretary."

ARY ANDERSON, in her modest preface to her memoirs, says that she wrote the book in hopes of dissuading stage-struck girls from following the profession. She told of the discouragements, the hard travel, and the publicity which is very trying to a recistive young woman. In all the several hundred pages of her book, however, she does not tell so much to discourage the amateur from entering the profession, as did David Be-lusco last week, during five minutes' cross-examination before the New York court examination before the New York court which is trying his notorious case. He told how he knocked Mrs. Carter down dragged her about, pinched her, choked her, and otherwise maitreated her to give her a graceful and easy presence. Belasco claims Grace Kimball. E. H. Sothern, Maurice Barrymore, Rose Coghlan and Elsie De Wolfeas pupils. There's food for reflection in the thought of Barrymore breshed barrymore. Wolfe'ns pupils. There's food for reflection in the thought of Barrymore knocked down, dragged about and choked by Belasco. "Nil" is the only word expressing the credence to be placed in the tale. By the way, if all that Belasco says is literally true, what a beautiful case of assault and battery Mrs. Carter has against ter tutor. And have you considered, through it all, that, win or lose, Belasco and Carter are getting thousands of dollars' worth of adgetting thousands of dollars' worth of advertising? They are being written up and illustrated in the New York dailies in a asational manner that cash couldn't com

RTHUR BOUCHIER, was in America not half a dozen years ago as lead-ing man at Daly's. He created no senyear and expects to coin money. Well, there is pienty of room for a success, but a London success nowadays spells Amerithere is pienty of room for a success, but a London success nowadays spells American failure. Note "Mrs. Ebbsmith." "His Excellency" and the musical comerties which are still running in the English capital. But the Bouchiers have no end of stop gaps.
They will produce "The Queen's Proctor,"
"The Roll Call," "Kitty Clive" and "The
Liar." It is not a hazardous prediction to
say that if any success is made by these
new aspirants for American favor and cash
not the English-indorsed "Chili Widow"
will be the bullseye, but some dark horse
from their renerlote. Thay have a served. from their repertoire. They have a careful manager in H. C. Husted. Mr. Husted. managed the Kendals here for five years when they were the social and artistic fad.

CALT LAKE CITY has a unique street car transfer slip which acts as a check upon the conductor, who is obliged to punch out a likeness of the passenger on the said slip. There is a line of little round portraits to represent the various styles of beard and ages sent the various styles of heard and ages of passengers. One is of Francis Wilson-for a smooth-faced man; one of Wilton Lackaye, for a man with a mustache; a third of Henry Mann, as a side-whiskered party; another of Buffalo Bill, represent-ing a man with a goatee; a fifth of E. E. Roscobaum, for a full-bearded man; the sixth of Ethel Barrymore, as a young wo-man, and the seventh of Mrs. John Drew,

WILTON LACKAYE announces that Marie Walnwrightistobe his leading lady. This may be a canard, but it will not be because Miss Wain wright is not on the market, for she is. The fact is very probably as Mr. Lackaye states. There will be plenty more such surprises before the first curtain is

rang up in September.

Miss Wainwright had a disastrous season.
She began with Sheridan Knowles. Love
Chase. It was a bleak failure. No one
wanted the piece. Ada Rehan and Julia Mariowe cannot give it secondary per-manency in their extensive repertoire. Then the feil back on "Camille" and Julian Magnus' "Daughters of Eve," which latter Magnus' Daughters of Evre," which latter made some money for her the year before. Mr Magnus, being a shrewd manager, counseled her to keep it on, but the fair star, with a star's previshness, imagined he was advising for the sake of his royalties. The royalties Mr Magnus took never made his pocket heavy. After the failure of the old comedy Miss Wainwright clutched at Mrs. Schoeffel's offering of "A Puritan Wife." She produced it in Pittsburg one week and here the next. The critics of both clites told her the plain truth, and she deferred and took it off. The Magnus play, the old comedy which she placyd because she had the costumes, and "Camille" occasionally, filled the time through the tour to the Pacific and back to Ohicago. Meantime Juliam Magnus resigned from the honeless norshit of the fleeting dollar Meantime Julian Magnus resigned from the hopeless pursuit of the fleeting dollar. He came back to New York and exploited He came back to New York and exploited the Loie Fuller tour, and will next season manage the Whytals. Miss Walnwright had a hard row to hoe throughout the tour. At one time it was rumored from Oregon that Louis sames had to loan the company money. This was palpably untrue. Mr. James wouldn't loan and Miss Walnwright wouldn't accept of him. There was an ounce of truth in the report, however.

Coming east to Chicago "The Mystery of Agnes Page" was produced. This play was written by Nathsalei Hartwig, the leading man of the company. It proved pie for the lavestives of the caughty merciful critics of Philladelphia, this office.

Reduced Rate to Richmond via Pennsylvania Ralirond.

For the reunion of the Confederate Vetcrans at Richmond June 30 to July 2, the trans at Richmond June 30 to July 2, the July 2, round trip tickets between Washington and Richmond at rate of \$2.68, tickets available for passage on all regular trains and good to return to July 3.

[20,21,22,28,26,27,28,29,30]

Decorative paperhanger; first-class; desires position; will work cheap. Address Philladelphia, this office.

Chicago. It went with no better success at 8t. Louis the next week. There the tour ended, it must have teen a relief, and it will be a greater relief to Miss Waiswright to have a substantial Lackaye contract in her pockets of course she has pockets. Sho is a really excellent accress; indeed many things she does with the genius of fine art. She pessesses the faculty of dressing becomingly and preserving her beauty. To many of her admireres, Marie Wainwright's voice is her chief charm. Certainly it gives forth a meledious silver that is fracticating when supplemented by some sympathy for the words. Here is another case in evidence of how poverty stricken the stage is of good plays. So few are written that the paying patrons are getting out of the habit of going and the deadheads refuse free tickets.

THE opportunity of the American drama tist is apparently at hand. The native stock has gradually been rising dur-ing the past year and the propor-tionate decline of the English article ing the past year and the proportionate decline of the English article is promiently in evidence. The only two grazine successes of English origin in London bave been Wilson Barrett's "Bign of the Cross," and Wyndham's recent production of "Rosemary." The four other successes are of American origin; three by original conception and one by criginal importation. They are "Trilby," "Prisoner of Zenda," "A Night Out," and "Jedbury, Jr." Paul Potter dramatized "Trilby," Sothern gave us "Zenda" before our English cousins had it; "A Night Out" is another name for "Gay Parisians," already worn out on this side, and "Jedbury, Jr." is the work of Madeline Lucette Ryley, which John Drew has exhausted under the title of "Christopher, Jr." With the probability of only two importations and scores of companies to be supplied the American dramatist should scent his opportunity. They are coming to the front in royal style. The late Frank Mayo, whose dramatization of "Pudd'nhead Wilson" was a triemph, left bethind a new play. David Belasco has Maryland's successor about completed. Martha Morton will have a first night at the hands of 801 Smith Russell and William H. Crane. Wilton Lackaye will produce a Charles Klein play. Madelaine Lucette Ryley has a brace of manuscripts ready. No definite plans have been announced by Brosson Howard or Henry Guy Carleton or Marguerite Mermanuscripts ready. No definite plans have been announced by Bronson Howard or Henry Guy Carleton or Marguerite Mer-tington, but Augustus Thomas will draw a royalty from Nat Goodwin's preduction of "Treadway of Yale." There are others to be heard of, and it is probable that for one season at least the names of Sydney Grandy, Henry Arthur Jones and Arthur Wing Pingro, will be consulcountly absent Wing Pinero will be conspicuously absent

IM MURPHY is the hero of a handsom frontispage in the Dramatic Mirror of last week. It displays the gentle Timothy in a fine character Sarony photograph surrounded by all his instative roles. Tim also uses a quarterpage "ad." announcing his plans for next, season, which suggest that "the angel" has answered his prayer. The said plans include the presentation of a councily from the French, with the title "Old Innocence." He is now laying out his road tour for the is now laying out his road tour for the coming campaign and banks on the success of this piece. His friends will re-joice it he finds it a hit in the heart of the people. It is coming Thu's turn for a substantial success that will lift him out of the sloughs of Brander onto a plane of refined and legitimately amusing comedy characterization.

HE man who writes what appears under the head of dramatic matter in the Cincinnati Enquirer has a sense of humor, though his inspiration is evidently the barrooms. He records what be hears instead of what he thinks, and presumably he knows which would read best. Some of his paregraphs permit of reproduction. Here are four excerpts:
"One of the actors in Henry Irving secun-pany is said to spell "saloon" as follows:
"A bess and a hay and a bell and two hoes and a hen. I know an advance agent who keeps a diary. One of the memorandums of last season was the following: Asked to drink 1.747 times: accepted 1.747..... Talk about big noses; they have a billoster in Melbourne, Australia, whose cose There is an old maid over there who looks on Billy with favorable eyes. She is quite vinegary, and Bill culls her his soor mash."

Coming to the Theaters.

The second week of the comedy season begins tomorrow night at the National Theater, and the Washington Stock Company will be seen, as already announced, in Hamilton Aide's cleverest comedy. "Dr. Bill," from the French of Albert Carre.
"Dr. Bill" was first produced in America at the Garden Theater, New York, and was the play selected by T. H. French to was the play selected by T. H. French to inaugarate the opening of that theater, where it had a successful run of sixteen weeks. Since that time it has been played all over America and has made the United States laugh.

The company will be the same that played in "Confusion." It has been rehearsing that the same that played in "Confusion." It has been rehearsing that the same that played in "Confusion."

States 13030.

The company will be the same that played in "Confusion." It has been rehearsing under the direction of Mr. Bond, and the same attention as to detail will be observed. Miss Norton has been specially engaged to play "Miss Fauntleroy," the dineeting girl. "The Kangarco Dance" will be given with all its dash and grace.

Anss Chapman, Miss Marti, Miss Sanders, Miss Findlay, Miss Johnson, Mr. Bond, Mr. Mackay, Mr. Bong, Mr. Ellon, and Mr. Stevens are all in the cast.

The curtain raiser, "Her Last Rehearsal," will be given, and will introduce William Bong Charles Mackay, and Mary Sanders.

The National Theater is the coolest place in town, and the Washington Stock Campany is established. "Confusion" paved the way to lat gibter, and "Dr. Bill" will be in no way behind.

The summer season of burlesque a

The summer season of burlesque at Kernan's continues to grow in popularity. The stock company is really an excellent one, including in its make-up a number of high-class and meritorious entertainers. The burlesque for this week will be the charming opera of "La Mascot," produced by Mr. Join Grivers, under the title of "Mascot's Jackpot,"

A feature of tomorrow night's performance will be the first appearance of two charming young ladies, society girls of Baltimore.

The vaudeville performance in the summer garden will be strong. The program will include such well-mown names as the Chappell sisters, dancers and singers par excellence; Mr. Harry La Marr, the clever entertainer; the Courtland sisters, in Parissian dances; Melrose and Rice, the character clinage duo; Mile, Rosina, the maryleus contortionist; Miss Clarice Vance, thecharming vocalist; Tyrene and Evaline, sensational novelty dancers, the Brilliant Quariet and others. There will be matinees Tuesday, Thursday and Saturday.

Spend Sunday Amid the Cool Breeze at Marshall Hall.

Sunday can hardly be termed a day of rest, when spent in the hot, dusty city, where the entireday isconsumed in a value ndeavor to keep cool. There is rest and coolfort and lo keep cool. There is rest and coaffort and pleasure, too, in a Sunday spent at Marshall Hall. No matter how warm the weather may be elsewhere, a cool river breeze and the wide spreading shade trees at the Hall make one forget that hot days have come in earnest. Marshall Hall is popular with everyone, with those who love quiet, with those who enjoy the harmless amusements, and above all, with those who appreciate a strict observance of perfect order. An important feature of the season is the 50c. portant feature of the season is the 50c. Table d'Hote Dinners, served on the ar-rival of all boats. Everything goodinseason is on the daily menu, and served in the big is on the daily menu, and served in the big dining hall near the mansion. Steamer Macalester will make three trips today, at 11 n. m., 2:30 and 6:30 p. m., returning, leaves Marshall Hall at 1, 4:30, and 8:30 p. m. River Queen leaves at 3 p. m. Professor Shroeder's hand will play a carefully selected program of sacred music during the day and evening. Fare for the round trip 25c.

Reduced Bate to Richmond via Penn-

Dramatic Notes.

Rhea played Butte last week.
The circus has atomied Boston.
The chutes have captured the city of beans. Hilds Spong is an Australian "loidye."

Julius Steger is again on the "at liberty"

Chicago is enjoying the Rehan-Daly Comorge Schiller goes with Hort next year.
Nat Goodwin sails for Australia this week.
The Frawley company may go to Hon-

Louise Elssing is playing "Yum Yum" in Chicago. Corbett will continue as "A Naval Ca-det" next year. Lotta is still the owner of the Park Theater, Boston, Henry Irving's provincial tour closes

Maurice Barrymore and Bob Hilliard saw McKer Rankin proposes to revive "The Trixle Tregarga is the Hebe of the Gotham H. M. S. Pinafore. John "Faust" Griffith is going to play Richard III" next year.

"Richard III" next year.

Henrietta Crossman has secured her divoce from Seiley Brown.

Saint-Saens has been before the public as a composer fifty years.

John Drew begins his San Francisco engagement tomorrow night.

Bessie Tyree is going to given matinee in London before she comes home. B. E. Rice wants to own a permanent

Sothern has bought a vew play, on scenario submitted by Langdon Mitchell.
Henri Marteau, the violinist, announces another American tour for next year. There are still at this late date seventy companies playing in the United States. George Alexander was thirty-eight Fri-lay. He is playing "Zerda" in London. Herrmann will give an exhibition of magic before the prisoners at Sing Sing, July 4 Primrose and West played St. Louis last week. They open their fall season in this

Joseph Wheelock, sr., will play Stoddard's part in "The Sporting Duchess" next sea Olga confessed to her interviewers at the

Jefferson says that after act one. Rip ceases to be a numan being and becomes a myth. avini will add Romeo to his repertoirs at year. He spends the summer on the

Boston has "Emily Zola's Parisian Girls." That ought to tickle the Parisian novelist. Lawrence Irving has written a play for his brother, which he will give him as a wedding gift.

Daly made more money in 'Frisco this trip tiran ever before. The theater is prosperous there.

The last meeting of the Woman's Professional Legice was marked as a memorial of Kate Field.

"Wang" goes out for its sixth season next year. 1. 8 second only to "Room Hood" in permanency. The trial of James Gentry, the mur-derer of Madge York, begins tomorrow in Philadelphia.

Peter Daily will next year star in a Me Naily fare: "A Good Thing." Peter needs Native are a good thing badly.

Maxime Elliot has made a great hit as bendire women of the Frawley stock comeathy in San Francisc

Nina Bertini Humphreys and Elvia Crox.
Nina Bertini Humphreys and Elvia Crox.
Seabrooke are memoers of a summer opera
company in Cleveland.
Walker Whiteside announces for production pext year neplay called "The Old
Guard," by Paul Kester.

Guard. By Paul Rester.

Paul West a tote a comic opera in ten hours and a fail tast week in Boston. The title is "The Mirror."

The Chicago managers are said to be wilhing to pay a regalty on every broken pneumatic tire brought in.

Feitx Morris comes back to this side next year, not as a star, but as principal comedian of the Lyceum stock.

The watering places are to have a new sensation this summer. Cissy Fitzgernies to stay on this side and wink at the wildwayes.

Beerbohm Tree's acceptl is based on

Three bicycles were presented Sarah while in America, but as she declined to ride them the heart-breken manufacturers didn't get the "ad".

Minnie Radcliffe ent be leading lady for

Minnie Radcliffe, wit be leading lady for the flowands next orest. They open in "A Social High wayme," and later produce a play by Clyde Pitch. Charles Coote is to be a member of a stock Company without Campbell Gol-lan takes to Tonawanda. But where in Jersey is Tonawanda?

Louis Harrison says he has known actors to receive such had notices that when a relative died, listead of going into moorn-ing, they read the notices. Anna Metcaif, a young California singer, has made a triumphal debut at the Filar-monica Concert Hall, Florence, and is soon to appear in London.

If Violet Vanbrugh really has the Titian-tinted ambrosials the paragraphers refer to she can stay at home. White horses are no longer locally popular. Julia Arthur will go to Paris as soon as the Lyceum company completes its provincial teur. the last of June. She will cot be in the Cymbeline cast.

"Pudd'nhead Wilson" will go out next year. W. B. Thompson was wanted for the little part, but is under contract. Odelf Williams may play Mayo's part.

Nearly 40,000 francs were taken at a recent special performance of "Hamlet" at the Paris Opera, when Paul Vidal made his official debut as conductor.

his official deout as conductor.

Junius B. Focth, the elder son of Agnes
Booth Schoeffel, has copyrighted a play
entitled "In Luck et Last." It will have
to be better than mamma's "Puritan Wife."

Clarence Hondysides is playing Burr
McIntosh's roles in Goodwin's company.
Nat will sneak Bob Acres into his repertoire when no one is looking in Australia. All the Shakespeare heroes illustrate pas-sions: Othello filustrates fealousy; Rich-ard, ambitton; Timon, the spendthrift; Mac-beth, fate; Falstaff, gluttony, and Romeo, love

Bancroft is an ideal magician. He is re-ported to be summering in Vermont and studying the occult in India. No one but a clever magician could do both at the same time.

The management of the London Canter-bury has issued a poster picturing the Prince of Wales. Sir Henry Irving, John Toole, and other notables wheeling to the Canterbury. Madeleine Lucette Rijey, author of "Christopher, Jr.," has written a new play. It is called "Lady Gemima," and Mrs. Ryley is in London endeavoring to dispose of it.

Fifty years had rolled over George Thatcher's head last Thursday evening, and the event was celebrated by a big vandeville outertainment at his home city, Plainfield, N. J.

Henley says he was to have been the original 8vengali and thanks his stars he wasn't. Tut, tut, Ted! Grapes don't ripen till Argust, and sour grapes should be left on the vine to rot.

on the vine to rot.

Harry Davenport has bought from Mrs. W. J. Florence the rights to "The Almighty Dollar" and "Our Governor," which he will produce at the Girard Avenue Theater, Philadelphia, next winter.

The Kendals returned to London, at the Garrick, June 9, presenting Sydney Grundy's new play, "The Greatest of These," a gloomy piece, which was well received by a crowded and friendly house.

"In Sight of Su Paul's" will be produced in London on bank holiday, August 3. The revival of the same author's "Span of Life" has been drawing at the famous old Princess Theater \$6.000 a week.

"Nancy Lee" mide a conspicuous failure in these paris enrif in the season, and Digby Bell had to give it up. Rechristened "The Yankee Cruber," and given a new cast, it cought Boston dast week. So the papers 38.

cast, it caught Boston dust week. So the papers say.

Proctor's Pleasure, Palace, New York, has introduced the novelty of a double stage, the performance upon which is viewed simultaneously by two distinct and choes, sented in a magnificent parien of unime spos there side and the grand auditorium upon the other.

The first man to size procter some in this country, was Harry, Reserved Robert Pilifiard's company, who caums here fourteed yours ago. Neither the type nor the dialect were then understood, and Rogers aban-

A Lucky Purchase



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Fully Guaranteed.

We also offer a Solid 14kt. Gold Hunting Case Watch, inlaid with fine Diamond, for Actual value, \$35.

Optical department in charge of Dr. Hamilton. Eyes examined free. Glasses of best grades from \$1.00 up. R. HARRIS & Cº

7th and D Sts. N. W. inananananananeeeeeeeeeee

Fregoli, the impursonator, is exceedingly superstitious. He believes in the evil eye, the jettatura, and in lucky signs, in the mascot, and all that sort of thing. He wouldn't part with his mascot—a funny little himpbacked old man, who accompanies him everywhere—for a fortune.

him everywhere—for a fortune.

Five blooming Lendoners put their heads and pens together and the result was "One of the Girls." produced last week. It was its own executioner, and live sorrowing palibearers fore their trensured corpse away, while the hand played the dirge and the chorus chanted "Tco Many Cooks."

Homer Lind of Washington is singing with the Carl Rosa Grand Opera Company, in England. He has met with gratifying success, especially as the cherk in "Der Meustersinger," of which the critics waxed enthusiastic. Mr. Lind Louis Lindbeimer I will remain in England at least two more seasons.

John Hare hits the nall squarely on the head when he says of America: "You have got an enormous furnace going, with no fact to supply it. We have got, both here and in England, too many theaters and not enough authors. If you can get a good play there will be no trouble in drawing good play there will be no trouble in drawing good audiences, but the play is hard to get."

Georgia Cayvan, now in England, has surchased the American rights to W. R. Walkes, new success, "Mary Pennington, Spinsler," and J. W. Pigott's "Mr. Witt's Widow," adapted from a story by Anthony Hope, Prank Atherly has been released by the Kendals to Join the Cayvan company, Mr. Walkes' play is down for a New York production in October.

Figure out where the American actor

duction in October.

Figure out where the American actor came in last whater, when at one time in New York city, there were "His Excelency," with 65 English people, at the Broadway Thenter: Olga Nethersole, with 28 Britons, at the Empire; "The Shop Girl," with 70 loyal subjects of the queen, at Palmer's, "Hansel and Gretel," with 74 Britishers, at Daly's, and John Hare, with 30 of his countrymen, at Abbey's.

Charlie "Kart" Gardiner told me of an americans and subjects of the gueen of the subjects of the countrymen.

30 of his countrymen, at Abbey's.

Charlie "Kari" Gardner told me of an ambitious girl who called on him at a one-night stand and begged for an apportunity to go on the stage. He did all he could to discourage her, and her mather, too called on the camedian and urged him to say her asy. "She'll never make an actress," said mamma, decidedly. Then the added: "She might make a nothrette, but she'll never make an actress." Biff Hell.

It is reported that the funds of Robert

make an actree." - Biff Hall.

It is reported that the family of Robert
L. Cutting, i.e., who was discovered several
years ago for marrying the actress. Minnie Seligman, have become reconciled to
him, and that Robert and his wife will
not return to the stage. The probabilities
are that the senior Cuttings are largehearted, public-spirited people, who desire
to benefit the world in which they live,
and that they have seen Robert L. act.

ART NOTES.

The heat of the last few days has had a telling effect on the Bohemian, and several of the local studios are closed in consequence. Parker Mann has been in Glouester for some time, and E. C. Messer is in Paxson, Va. The ard "For Rent" hangs in owell's window; he has gone to hi owen's window, he has gone to his sum-mer home in Loudoun country, Va. La frande Johnston is in New Hompshire Wells Sawyer is enjoying a honeymoon Flosse who remain are not working, and he oulv bling that disturbs the quiet is he political convention.

Miss Grace Atwater has gone to East Gloucester, where she will probably in-struct a closs during the summer. Miss Anna Hunt, of the Cercoran School, is at Shinnescock, L. L. studying with Chase and doing much out-door work.

and doing much out-door work.

Spencer Nichols has gone on an extended trip to New England, including Boston and other Eastern cities. He has given up his studio on Seventeenth street.

Miss Sands has left the city for a short vacation, but will return before her departure for Europe, early next month.

A portrait of Mr. S. H. Kauffman, by S. Jerome Uhl, is hanging temporarily in the cast gailery at the Corcoran Art Building. It is a full-face ukeness, with glasses, and represents the original in an easy attitude, it has been bighly commended by the family of Mr. Kauffman.

Mr. U. S. J. Bunbar recently finished the

Mr. U. S. J. Dunbar recently finished the second portrait bust of Mavroyeni Bey, which the latter will take as a present to his brother in Marseilles, France, on his departure for Turkey sometime in the late sammer. Among other commissions, Mr. Dunbar has is a medallion of Mr. Russell. A portrait of the late Hon. Thomas Carbery, many years president of the Metro-politan Bank, of this city, and a portrait of the late Col. Yan Ness, the latter two made from an old portrait in possession of the family, are on the easie in S. Jerome Uhl's studio.

An ideal creation in the nude entitled "Spirit of the Air." by Mr. Uhi, is a delightful piece of flesh tints and a very graceful pose. The handling of the gauze drapery and the misty, airy effect of atmosphere are excellent.

A portrait of Wells M. Sawyer, on the last day of his bachelorbood, which was made in one sitting, is a very agreeable likeness.

made in one sitting, is a very agreeable likeness.

A very pretty study in pastel of a girl is a recent creation by Miss Sands. A sweet face, surrounded by a wealth of Titian hair, and the half-length figure, clothed in a loose flowing robe of pale green, forms an original and pleasing study which is especially characteristic of the artist's handling. A very satisfactory portrait of her studio mate, Miss Aline Solomons, is also one of the artist's latest productions.

Mr. Robert Hinckley is putting the finishing touches on three-quarter-length portraits of Generals Sherman and Schoffield. The former is very correct in all its miligary trappings and uniform, quite in contrast to touch of ties. Schoffield. The latter had an unusual and unmilitary fashion of wearing his scarf across the left shoulder and frastened at the right side, while his sword was also suspended from the right side and frequently used in the manner of a walking staff. A portrait of Judgo John Davis of the court of claims, and president of the Metropolitan Club, is also on the easel. These three paintings are commissions from the Metropolitan Club, of which they are to become the property. Mr. Hinckley will leave this week for an extended outing to Cape May.

Will Coffin is doing portraits of Miss Hayes and Miss Wescott. A portrait of Prof. Wiley of the Agricultural Department is an order for the near future.

IDA ATCHISON.

Parlor Cars for Deer Park and Virginia Springs.

Commencing Monday, June 15, the B. & O. R. R. will operate a line of lluffet Parlor Cars between Baltimore, Washington and Staunton, and another between Baltimore. Washington and Deer Fark, Oakland, Mountain Lake Park, and Grafton. The car for Stannton will be attached to express leaving Washington Station 11:30 a. m., and the car for Deer Park and Grafton to the Deer Park and Berkeley Special leaving Washington Station 12:35 p. m.

KERNAN'S LYCEUM THEATER AND SUMMER GARDEN.

25 DEGREES COOLER THAN THE STREET. All This Week.

MATINEES TUESDAY, THURSDAY AND SATURDAY A

The Extravagent Original Burlesque, the

Mascot's Jack-Pot. 65-PEOPLE ON THE STAGE-65

15-NEW ACTS IN THE GARDEN-15 The Chappelle Sisters, Meirose and Rice, Mile. Rosina Tyrene and Evaline, the Sisters, Courtland, 7. W. harris, Clarice Vance, Harry La Marr, Maude Gregory, Montgomery, Sisters, Maude Harris, Doille Laferia, Mabe: Sterling, Th: Brillant Quarter, £di

SUMMER PRICES, 10, 25 and 50 Cents.

NEW-NATIONAL-THEATRE MAT.SAT. AT 2.

Frederic Bond. Frederic Bond, Charles Mackay, John Findlay, William Boag, Earnest Elton, George Stevens, Edythe Chapman, COMEDY SEASON Mary Sanders, Agnes Findley, Bretta Marti,

MARCH OF THE AMAZONS.

RESERVED 25-50-75

25¢ADMISSION. THE BRITISH MUSEUM.

It Is the Pride of Every True born Englishman. Boston Traveler.

The library of the British Museum Is The horary of the British Museum is the pride of every Englishman and with good reason, too. The great Congressional Library at Washington, the celebrated one at Paris, and the famous public library at Boston are close competitors, it is true, but the value of the reference books accu-mulated in the British Museum library

probably exceeds any of them.

Students flock to it from the four quarters of the world. It is regarded as the court of appeal in all literary matters. If a book is not to be found in the library where. A statistician once computed that the books on the Museum shelves would fill the interior of ... Paul's Cathedral three times over.

And the prodigious multitude of books

And the prodigious multitude of books is receiving accessions at the rate of 1,000 per week. The catalogue itself runs into nundreds of huge volumes. Originally this catalogue was written; it is now being printed, and so vast is the work, that although the printers have been engaged upon it for years, their task will not be finished before the next century.

century.
True, it cannot be said that every book
of the three millions on the library shelves
is of importance to the student, or even
deserves to be kept. There are volumes
by the thousand in the library which might
be used as fuel. But your true librarian
is essentially a reverent Comercative, and is essentially a reverent Conservative, and so these mouldering tomes some of them so these mondering tomes some of them from two to three bundred years old-stand erect on their shelves, cheek by now! with the latest volume of London newspapers. It is figured that in 160 years the library will contain 12,600,000 volumes.

neart of the whole library. This is where he vast majority of readers pursue their the vast majority of readers pursue their studies and researches. It is a vast circular room, with a mighty dome-next in size to the dome of St. Peter's at Rome rising overhead. In the center of this great circle is the librarian desk, and the circular form, with a causeway running off to the inner library. Outside this circular desk run other desks, in which the catalogues are kept. Then come the readers' seats, radiating like spokes of a wheel from the hub.

The reading room affords seating accommodation to over 400 people, but its resources are often taxed to the uttermost. There are some forty or fifty thousand works hims the shelves which encircle the room, and readers are at liberty to take any of these to their seats. Other books, however, have to be applied for on a printed form. So marvelous is the sys-tem of classification employed, that any book of the millions on the shelves can be found and delivered to the reader in a found and delivered to the reader in a quarter of an hour or so. There are, of course, other rooms, in which the more valuable books are to be consulted. Old manuscripts have a room to themselves; naps have also a special locale; while

London newspapers have a naoritation of their own.

The reading room is a microcosm of the The reading room is a microcosm of the literary world. Here you can see, day by day, some of the most embient figures in contemporary science and literature, historians, economists and novelists. But of the four or five hundred people who daily use the rending room, the vast majority, of course, belong to the great masses.

REFORMATION OF A REFORMER.

Egged on by Women's Prattle, He Repented.

He is one of the natural performers of the world, and that, according to the Chicago Times Herald, is how he got himself into rouble the other day.

It happened in a carefte, while that pon-It happened in a careffe, while that pon-derous vehicle was ambling its way down Rush street. During one of its stops a lady, accompanied by several small chil-dren and followed by an intexicated indi-vidual, stepped aboard. The lady settled the children into place and the intoxicated individual, favoring the other passengers with a comprehensive smile, sat down beside her and at once relapsed into a state of somplemes.

"It is a shame that such creatures are observed the tady, whose curis do not match the rest of her hair. "One of the first results of equal suffrage would be—"

"Why doesn't the driver put a stop it?" said the lady, whose mouth was too full of teeth; "he has nothing much to

in the sailor hat, "I'd attend to it myself. There he sits right next to that poor woman and she is evidently frightened to

male passenger, and he felt that he must set matters straight. Rising gracefully he touched the intodicated individual on the shoulder and said: "Will you kindly more a little over and allow me to take "Don't mention ish, my boysh," was the

"Bon't mention ish, my boysh," was the reply. "Anything t'blige yoush."

Then the reformer seated himself between the lady and the intoxicated individual and, turning politely to the former, said: "Pardon me, madam, but I feared that person might annoy you."

"Thank you, sir," returned the lady in icy tones, "that person happens to be my husband."

In the brief silence which followed the reformer got off without troubling the driver to stop. Then the lady, whose curis did not match the rest of her hair, remarked: "How some men do like to nueddle in other people's affairs."

And the lady whose mouth was too fall of teeth and the pretty girl in the sailer hat both hastened to agree with her.

Seashore Excursions via Penusylvania

On Fridays and Saturdays during June, July, and August, the Pennsylvania Railroad will sell excursion tickets for 10 and 11 a. m. trains to Atlantic City, Cape May, and Sea Isle City, at rate of \$5 for the round trip, good to return until the following Tuesday.

107-8,t,th,sdurje,jy;an

Hackstack, the tailor, makes the heat \$10" suit in the city. 410 9th st.

ORIENTAL BALLET FESTIVAL.

Cooled by Electric Fans.

One Week- TOMORROW NIGHT. The Washington Stock Company

DR. BILL. Miss Norton in the Kangaroo Dance.

Nea Week-THE PRIVATE SECRETARY,

COLUMBIA ACADEMY. The cycling craze, One of Washington. Cycling taught on a 12,00 ft. floor. Competent instructors, Charges small. Music every evening. 22d and Patretts J. Hart Brittain, Mgr. Take F street

EXCURSIONS. Go Shoot the Chute at River View.

Sunday, June 21.

Steamer Pentz leaves at 11 a. m., 2:15 and p. m., and returning leaves River View at 1, 7:30 and 9:39 p. m.

TICKETS 25 CENTS. To the Public: Do not get this chuta confounded with other socalled chutes, as this is the only water chute in this vicinity, and will be the only one, as I own all the rights under Paul Royaton's patents for the Potomac River and District of Columbia.

E. S. RANDALL, SPEND SUNDAY

on the Green Lawus of MARSHALL HALL

Steamer MACALESTER leaves 7th street wharf at il a. m., 250 and 650 p. m., Return-ng, leaves Marshall Hall at 130, 452 and 850 p. Steamer RIVER QUEEN leaves at 3 p. m. Returning, leaves Marshall Hall at 8 p. m.

Music by Prof. Schroeder's Band. FARE (Round Trip), 25c. FARE (Round Trip), soc.

23 An excellent Course Dinner will be served on arrival of boats for Sec. Ladies are especially invited on these excursions. Marshall Hall has no competitor for beauty, cleanliness and good order.

I. L. BLAKE, Captain. TODAY

Come and enjoy cool, shady, pic-

Mt. Vernon Park, with its conveniences and amuse ments. Hotel with cafe and the largest pavilion on the Potograc,

W. H. DAVISON,

The Champion High-wire Performer of the World, will give Two Performances Today

at 4 p. m. and 8 p. m. No Charge for Admission to the Park. Take Electric Cars at 131, Street and Pa. Ave., 8 a. m. 10 9 p. m. hourly.

FARE, 25c.

Marshall Hall. Steamer "MACALESTER" leaves 7th St.

wharf daily (except Sunday) at 10 a.m. and 200 p.m. Returning, leaves Marshall Hall at 1235 and (45 p. m.

INDIAN HEAD TRIPS Every Friday and Saturday Evening in June and every Thursday, Friday and Saturday in July, August and September at 6:0 p. m., landing at Marshall Hall both ways and leaving Marshall Hall on return trip at 9:30 p. m. Parties at "the Hall" can avail themselves of the Macalester's Indian Head trip without extra charge.

Steamer "Elver Queen" leaves 7th Seam of the Macalester's Indian Head trip without the Marshall Hall only. Returning leaves Marshall Hall only, Returning leaves Marshall Hall, at 1:31 and 7:30 p. in.

Music by Frof. Schroeder's Band. Music by Frot. Schroeser's Bala.

Dancing Day and Evening.

FARE (Round Trip) - 25 Cts.

53-An excellent Coarse Dinner on arrival at Boats, Sec. Good Cafe on steamers.

L. L. BLAKE, Captain.

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The only Salt Water Bathing Resort in the vicinity of Washington. Excellent Restaurant. Efficient train service. Low rates.

Trains teave R. & O. station, week days, 1:15 a. m., 4:35 p. m.; Suudays, 5:35 a. m., 1:37 and 3:15 p. m.

Round-trip Tickets, 50c. For the 4:28 p. m. train 75 cents will be charged and 25 cents refunded upon return of coupon to agent at Washington station.

Colonial Beach Excursions. Palace Steamer

JANE MOSELEY, Fastest and Most Elegantly Appointed Ex-tursion Steamer on the Potomac, possessing COOL and SPACIOUS SALGON and HUE-RICANE DECKS, EXCELLENT MEALS, CUISINE UNSURPASSED,

Dancing and Concert Music by Pistorio's Large rebates paid organizations.

COLONIAL BEACH, The John Sylvester.

Switt, Spacious, Cloan, Respectable, NO STATE ROOM, Special salvon for ladies and children, par-lors for family parties. Fare, 20 cents; chillors for family partics. Pare, 30 cents; chudred, 25 cents.

LOWEST EXCURSION RATES for societies. Esputa's Orchestra. Unexcelled table.

Clyde Deck, foot of 7th at., 2 a. m., except Monday. Cp. m. Saturdays.

DON'T FAIL TO
YAKE IN the RAM'S RORN INK when out for a drive. A good read and an hessite she hest to meet you—on the Queen's Chap a Road, past Brookland. A. LAUPP, Pro-Alond, part Brooking. A. LAUFF, Fr